

Specters, Hauntings and Archives.

January 15 and 16, 2009

Thursday January 15th, Doelenzaal.

08.45	Registration.	14.15	Keynote Speaker: Sven Augustijnen , Artist based in Brussels. <i>Specters</i>
09.15	Welcome and Introduction.	14.45	Keynote Speaker: Deborah Cherry , Professor of Art History, University of Amsterdam. <i>Revenants and Returns in Recent Art</i>
09.30	Keynote Speaker: Donald Preziosi , Professor of Art History, University of California, L.A. <i>Phantasmagoria of Immateriality</i>	15.30	Coffee Break
10.15	Keynote Speaker: Michael Newton , Professor of Comparative Literature, University of Leiden. <i>The Tenant: A Reading of the Haunted House Motif in Nineteenth-Century and early Twentieth-Century Ghost Stories.</i>	15.45	Session 2: Mining the Archive. (Clare Butcher, Oliver Nyirubugara, Lucia Nimcova, Samuel Anderson,)
11.00	Coffee Break	15.45	Clare Butcher , Appel Curatorial Program, Amsterdam. <i>Market Memorials: second hand urban archives in South Africa and beyond.</i>
11.15	Session 1: The Architecture of Haunting. (Toby Juliff, Maarten Liefoghe, Magdalena Sabat, Arnisa Zeqo)	16.15	Oliver Nyirubugara , University of Amsterdam. <i>My name is a monument: the archival and memory keeping function of the name.</i>
11.15	Toby Juliff , University of Leeds, UK. <i>Rachel Whiteread and Miss Havisham: architecture, humiliation, haunting.</i>	16.45	Lucia Nimcova , resident at the Rijksakademie, Amsterdam. <i>Unofficial - The legacy of socialism?</i>
11.45	Maarten Liefoghe , University of Ghent, Belgium. <i>Mapping the Specters of Monographic Museums.</i>	17.15	Samuel Anderson , New York University, New York. <i>Nzambi - Zonbie - Zombie: Genealogy of the Living Dead.</i>
12.15	Magdalena Sabat , New York University, New York. <i>Imagining the Future Metropolis: Robert Moses and the New York City World Fair.</i>	17.45	End of Day.
12.45	Arnisa Zeqo , Universiteit van Amsterdam. <i>Kant Walks.</i>		
13.15	Lunch break at the Library Cafe		

Friday January 16, VOC zaal.

08.45	Registration.	13.15	Lunch Break
09.15	Welcome.	14.15	Keynote Speaker: Tamar Guimaraes , <i>A Man called Love.</i>
09.30	Keynote Speaker: Colin Davis , Professor of French at Royal Holloway, University of London. <i>The Skeptical Ghost</i>	15.00	Key Note Speaker: Jean-Francois Chevrier , Art Historian, art critic and curator based in Paris. <i>Hallucination in art: from Blake to Polke</i>
10.15	Keynote Speaker: Esther Peeren , Assistant Professor in Comparative Literature, and ASCA researcher, University of Amsterdam. <i>Literary Histories: From Resurrection to Conjuraton.</i>	15.45	Coffee Break
11.00	Coffee Break	16.00	Session 2: Spectral Visions (Patrick Crowley, Barbara Scheiter, Darryl Bowes, Ji Yoon Yang,) Patrick Crowley , Columbia University, New York. <i>The Specious Image: Atomism and Spectrality in Ancient Rome.</i>
11.15	Session 1: Traces of (Im)mortality. (Dora Bampali, Inga Schaub, Audrey Samson, Alana Gillespie)	16.30	Barbara Scheiter , University of Tübingen, Germany. <i>A 'ghostly' camera? For a haunting theory of photography</i>
11.15	Dora Bampali , University of Amsterdam, Amsterdam. <i>Ghost in the Text.</i>	17.00	Darryl Bowes , Artist, University of Newcastle, Australia. <i>The Revenant: phobic-occlusion and the epistemological failure of Western Vision in colonial Australia</i>
11.45	Inga Schaub , University of Amsterdam, Amsterdam. <i>The Theatre of the Dead: Roland Barthes' Camera Lucida and Post-mortem Photography</i>	17.30	Ji Yoon Yang , De Appel Curatorial Program, Amsterdam. <i>Voice without a Body</i>
12.15	Audrey Samson , Artist based in Rotterdam. <i>Praise the Media! Mediated Mourning Rituals and the Acceptance of Death</i>	18.00	Discussion
		18.45	End of Conference
12.45	Alana Gillespie , Utrecht University, Utrecht. <i>"No longer wonderful, but terrible": The Third Policeman's Loquacious Ghosts.</i>	21.00	Evening Program at MEDIAMATIC LAB.