14 UvA Conservation Department Projects presented during the 18th ICOM-CC Triennial Conference in Copenhagen 4–8 September 2017

14 UvA Conservation and Restoration of Cultural Heritage Projects are being presented during the 18th ICOM-CC Triennial Conference in Copenhagen 4–8 September 2017 by 13 UvA researchers in various specialisations and posts:

- 4 UvA Conservation and Restoration of Cultural Heritage Alumni
- 3 UvA Conservation and Restoration of Cultural Heritage Staff members (full)
- 1 UvA Conservation and Restoration of Cultural Heritage Professor Emeritus
- 1 UvA Conservation and Restoration of Cultural Heritage Postdoc
- 3 UvA Conservation and Restoration of Cultural Heritage PhDs
- 1 UvA Conservation and Restoration of Cultural Heritage Post Master Trainee

Papers

- **van Basten, Nikki**: (S)watch it! Identifying, replicating and restoring the original color of di Suvero’s K-piece
- **van de Braak, Katja**: The effect of materials and production processes of Selective Laser Sintering on the durability and appearance of Rapid Prototyped art objects
- **Hendriks, Ella**: Valuing Van Gogh’s colours: from past to future
- **Laganà, Anna**: The future of looking younger: a new face for PMMA. Research into fill materials to repair Poly(methyl methacrylate) in contemporary objects and photographs.
- **Posthuma de Boer, Martine**: Gilt leather conservation: a critical review to promote improved conservation strategies.
- **Stigter, Sanneke**: Behaviour index of complex artworks: a conceptual tool for contemporary art conservation
- **Tennent, Norman**: The terra cotta dome and internal glass mosaics of Giggleswick School Chapel, Yorkshire, UK: condition, diagnosis and conservation.

Posters

- **Boulboullé, Jenny**: The forgotten “New Mayerne” MS Sloane 1990 – Comparative overview of an understudied art technological source
- **Kneepkens, Indra**: ‘A drop or two’; Late medieval recipes on the use of resins and varnishes in paints
- **Southwick, Caitlin**: Sustainability in Conservation, Student Ambassador Program
- **Steyn, Lise**: Cleaning Modern Oil Paints: The Removal of Imbibed Surface Dirt
- **Stols-Witlox, Maartje**: ‘À l’usage des artistes peintres’ (Blockx 1881)? Audience and readership of historical recipe books, 1550-1900
- **Tennent, Norman**: The yellowing of polymer fills in vessel glass: a retrospective assessment involving FTIR characterisation
- **Verhaar, Guus**: The application of an analytical protocol for the quantitative detection of ionic species on the surface of unstable glass in museum collections

For more info: [http://www.icom-cc2017.org](http://www.icom-cc2017.org)