Master's in Media Studies

Film Studies

uva.nl/ma-film-studies
This unique programme offers a theoretically rigorous engagement with the field of film studies and visual culture, while approaching the study of film as a multi-faceted phenomenon; one that plays a vital and ever-changing role in contemporary digital media culture. The programme is part of the Media Studies department, which is highly ranked internationally. You will therefore benefit from the expertise of renowned scholars and be exposed to a variety of media and theoretical perspectives.
Curating the Moving Image (12 ECTS)
You learn to academically and critically reflect on the institutional contexts in which audiovisual media are being collected, preserved and made accessible to audiences in the form of programmes, exhibitions, compilation films, websites, etc. You can also opt to continue your studies in the dual Master's in Preservation and Presentation of the Moving Image, the research Master's in Media Studies or the research Master's in Cultural Analysis, all of which are offered by the UvA.

Career prospects
The degree will prepare you for a career in cultural and art institutions, education, research, media and cultural events, festival programming and media industries. You can also opt to continue your studies in the dual Master's in Preservation and Presentation of the Moving Image, the research Master's in Media Studies or the research Master's in Cultural Analysis, all of which are offered by the UvA.

Career-oriented specialisation
For Dutch-speaking students, we also offer a professional specialisation focusing on Storytelling and the Dutch media industry. You can find more information on: uva.nl/ma-film-studies > Beroepsgeoriënteerde specialisatie)

Spotlight on a course
Curating the Moving Image (12 ECTS)
You learn to academically and critically reflect on the institutional contexts in which audiovisual media are being collected, preserved and made accessible to audiences in the form of programmes, exhibitions, compilation films, websites, etc. You gain practical experience in conceiving, researching and actually curating a moving image presentation. Class participants work with historical film footage in the collection of the Eye Filmmuseum to create a full-evening programme, possibly in collaboration with other institutional partners.
Entry requirements

The Master’s in Film Studies is open to all students with a university Bachelor’s diploma in:
• Film, Screen Arts and Media (or eventually other humanities studies) of which 60 ECTS in the domain of film or any close-related fields. For more information, please check: uva.nl/ma-film-studies
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Application and admission